

## STUDIO 61 IS SUPPORTED BY THE FOLLOWING PATRONS

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Mr & Mrs J Bate	Mr & Mrs J Crump	Mr & Mrs P Long
Mr & Mrs R Battye	Mrs M Davenport	Mr P Luft
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Mr & Mrs R Biggs	Mr & Mrs R Fearn	Mr & Mrs N Payne
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Ms V Brook	Mr & Mrs N Gough	Ms S Pennells
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Miss H Campbell	Mrs P Hewitt	Mrs S Ridley
Mr & Mrs M Carter	Mr & Mrs R Hickie	Ms M Taylor
Mrs J Chambers	Mr & Mrs D Hickman	Mr K Thompson
Miss S Courtney	Mr & Mrs P Hutton	Mrs J Towlson

## THANKS TO THE ABOVE FOR THEIR GENEROUS SUPPORT

Patrons donate £10 per annum (£15 for joint patronage), get priority booking for tickets and a £1 discount (£2 for joint patronage) on their first ticket order per production.

If you would like to become a patron please send your payment to:

**Martin Smith, 18 Langley Road, Wolverhampton, WV3 7LH**

*(Cheques made payable to Studio 61 Drama Society)*

## ANNUAL PATRONS' EVENING: 2021 SEASON

The annual Patrons' Evening will be on an as yet undecided Friday in August 2020. This evening is exclusively for patrons of Studio 61.

In addition to a cheese and wine supper and the announcement of two pre-selected 2021 plays you will also be treated to a series of rehearsed play reading excerpts and given the opportunity to vote for your favourite as the Patrons' Choice production.

More details in your next newsletter.

Studio 61 presents

# FLAMINGOLAND

By Deborah McAndrew

A big-hearted bittersweet comedy

27th February - 1st March 2020  
Victory Hall, Lower Penn, WV4 4UN

Box Office: 01902 651828

Email: [studio61tickets@gmail.com](mailto:studio61tickets@gmail.com)

Tickets: £8, including refreshments

[www.studio61.org.uk](http://www.studio61.org.uk)

An amateur production by arrangement with Nick Hem Books



# DIRECTOR'S NOTES

Welcome. We pride ourselves in Studio 61 in always giving you something 'different'. Well this play is no exception, by being exceptionally 'down to earth'! The set and props are naturalistic but minimal and the most essential elements are just the words and the characters. It centres on four strong women and one strong man who have coped, in their different ways, with whatever life has thrown at them, whilst maintaining the love/hate family relationships with which we are all familiar. There is, as you will see emerge, rather more to the relationships than that, and it is the stubborn northern stoicism of the characters that enables the dry wit of the play to transform an otherwise tragic situation into a warm celebration of the human spirit. As Sadie says, 'keep going, adapt.' I should mention at this point that the male character also has the distinction of being the love interest! What I particularly love about this play is that it shows that no one should ever be described as 'ordinary'. Every life is unique and people's resilience is remarkable. Deborah McAndrew's writing is beautifully skilful in portraying the characters, giving the action light, shade and humour and deftly changing the pace, and I have become so fond of them that I would dearly love her to write a sequel so that we know what they all up to in 20 years' time!

It has been a genuine pleasure to work with this cast and crew. Everyone has been so committed and supportive of each other and we have a 'first' of a mother and daughter playing a mother and daughter! In particular, they have managed to maintain their concentration and enthusiasm despite the arctic conditions at Victory Hall in rehearsals.

Incidentally, we have so far raised £470 for this year's annual charity, Acorns Children's Hospice so many thanks to our regular supporters and please see the bucket in the foyer!

Enjoy the play... Oh, and no squirrels were harmed during it's making...

**Jane Fosbrook**

Dudley Little Theatre

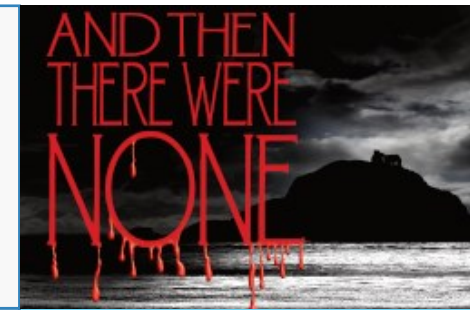
**And Then There Were None**

by Agatha Christie

4th - 7th March 2020

Box Office: 01384 872583

[www.dudleylittletheatre.org](http://www.dudleylittletheatre.org)



SECGA Theatre Company

**Next Production**

To Be Announced

16th - 18th April 2020

[secgatheatrecompany.vpweb.co.uk](http://secgatheatrecompany.vpweb.co.uk)

**Watch  
This  
Space!**

Wordsley Amateur Dramatic Society

**Key For Two**

by John Chapman & Dave Freeman

23rd - 25th April 2020

Box Office: 01384 270228

[www.wordsleyamdram.com](http://www.wordsleyamdram.com)



Wombourne Players

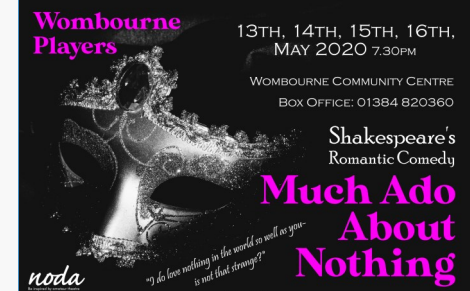
**Much Ado About Nothing**

by William Shakespeare

13th - 16th May 2020

Box Office: 01384 820360

[www.wombourneplayers.org.uk](http://www.wombourneplayers.org.uk)



Pattingham Drama Group

**Taking Sides**

by Ronald Harwood

13th - 16th May 2020

[boxoffice@pattinghamdramagroup.co.uk](mailto:boxoffice@pattinghamdramagroup.co.uk)

[www.pattinghamdramagroup.co.uk](http://www.pattinghamdramagroup.co.uk)



## WHAT'S ON AT STUDIO 61?

### Gnit

by Will Eno

11th–14th June 2020  
at Victory Hall

Is laziness the opposite of love? Is the search for the Self for total nobodies? These are questions posed through the prolific pen of Will Eno, one of America's leading contemporary playwrights, whose talents for playful idiosyncratic language shine through in Gnit. Watch closely as Peter Gnit, a funny-enough but so-so specimen of humanity, makes a lifetime of bad decisions, on the search for his True Self, which is disintegrating while he searches. A rollicking and very cautionary tale about, among other things, how the opposite of love is laziness.

### Audition

We will be holding an open audition for our June production of Gnit by Will Eno on:

Friday 6th March at 7:30pm at Victory Hall.

## JOIN US AT STUDIO 61

We meet twice a week on Mondays and Fridays at Victory Hall from 7:30pm until 9:30pm. Our membership fee is £15 per annum - but you don't need to pay until you have decided to join. Just come along to any of our rehearsals or performances

Website

[www.studio61.org.uk](http://www.studio61.org.uk)

Facebook

[www.facebook.com/studio61drama](https://www.facebook.com/studio61drama)

Twitter

[www.twitter.com/studio61drama](https://www.twitter.com/studio61drama)

YouTube

[www.youtube.com/studio61drama](https://www.youtube.com/studio61drama)



Studio 61 presents

# FLAMINGOLAND

By Deborah McAndrew

## Cast

Mari Chris Porter  
Kathleen Sarah Carter  
Dave Glenn Morris  
Bridie Jane Alsop  
Sadie Suzanne Smith

## Crew

Director Jane Fosbrook  
Stage Management Anna Wright  
Kevin Porter  
Properties Anna Wright  
Prompt Patrica Boyd  
Sound and Lighting Steph Haynes  
Photographer Andrew Wood  
Refreshments Rita Dudek  
Joan Worrall  
Front of House Maggie Smith  
Members of the society  
Site Manager Martin Smith

The total running time will be approximately 135 minutes. This will include an interval of 20 minutes at which point refreshments will be available in the foyer.

Please ensure that all mobile phones are turned off during the performance.

In the event of an emergency the front of house staff will guide you to the emergency exit.

