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## THANKS TO THE ABOVE FOR THEIR GENEROUS SUPPORT

Patrons donate £10 per annum (£15 for joint patronage), get priority booking for tickets and a £1 discount (£2 for joint patronage) on their first ticket order per production.

If you would like to become a patron please send your payment to:

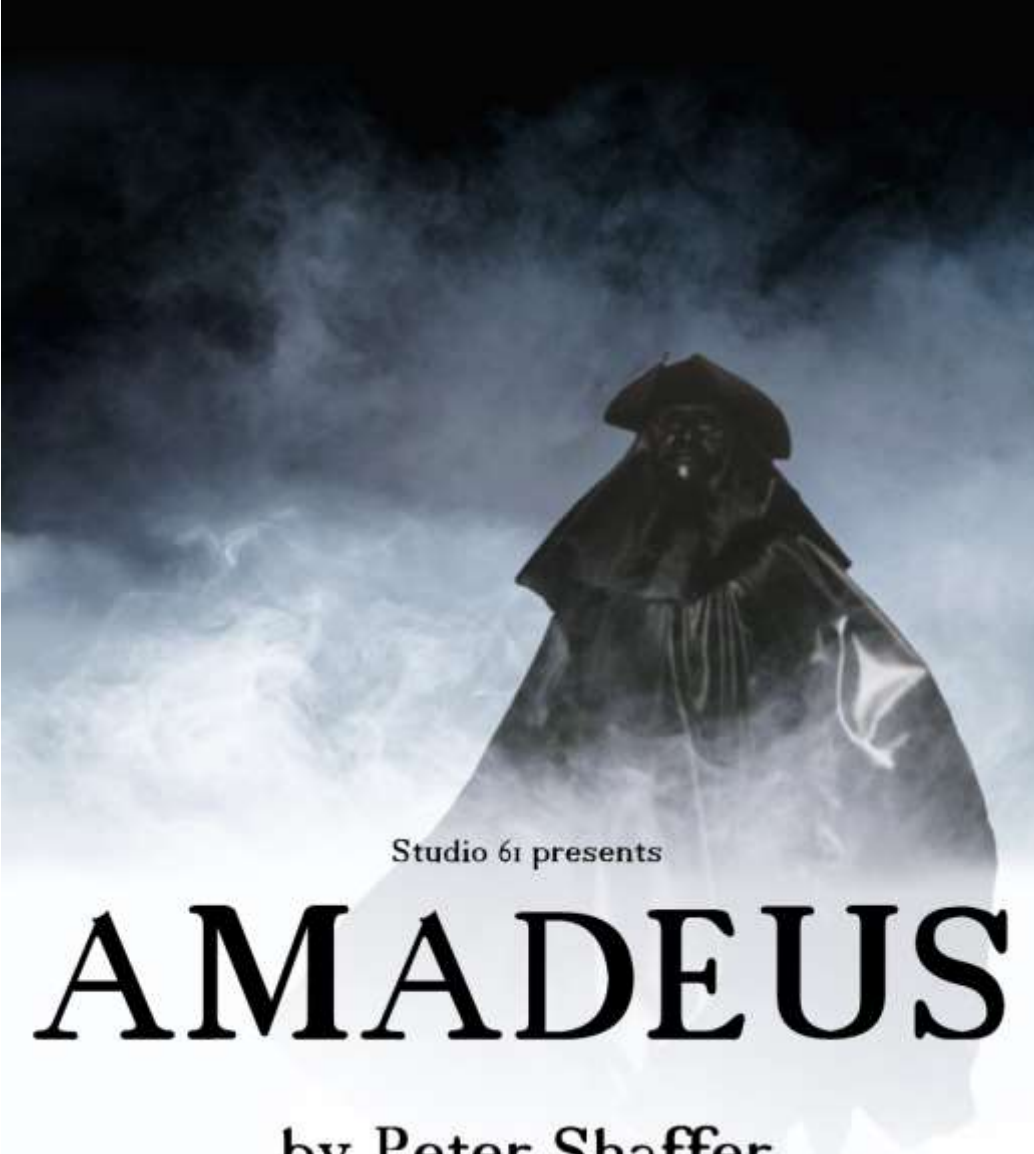
**Martin Smith, 18 Langley Road, Wolverhampton, WV3 7LH**  
*(Cheques made payable to Studio 61 Drama Society)*

## ANNUAL PATRONS' EVENING: 2021 SEASON

The annual Patrons' Evening will be on an as yet undecided Friday in August 2020. This evening is exclusively for patrons of Studio 61.

In addition to a cheese and wine supper and the announcement of two pre-selected 2021 plays you will also be treated to a series of rehearsed play reading excerpts and given the opportunity to vote for your favourite as the Patrons' Choice production.

More details in your next newsletter.



Studio 61 presents

# AMADEUS

by Peter Shaffer

21st - 24th November 2019  
Victory Hall, Lower Penn, WV4 4UN

Tickets: £8, including refreshments  
Box Office: 01902 651828  
Email: [studio61tickets@gmail.com](mailto:studio61tickets@gmail.com)  
[www.studio61.org.uk](http://www.studio61.org.uk)

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# WOLFGANG AMADEUS MOZART

(27 January 1756–5 December 1791) was one of the most influential, popular and prolific composers of the classical period. He composed over 600 works, including some of the most famous and loved pieces of symphonic, chamber, operatic, and choral music.

Mozart was born in Salzburg to a musical family. From an early age, the young Mozart showed all the signs of a prodigious musical talent. By the age of five, he could read and write music, and he would entertain people with his talents on the keyboard. By the age of six, he was writing his first composition. Mozart was generally considered to be a rare musical genius, although he was also diligent in studying other great composers such as Haydn and Bach.

During his childhood, he would frequently tour various palaces around Europe playing for distinguished guests. Aged 17, he accepted a post as a court musician in Salzburg; although this did not suit him very well, the next few years were a time of prolific composition. In 1781, he moved permanently to Vienna where he stayed for the remainder of his life. In Vienna, he became well known and was often in demand as a composer and performer.

The work of Mozart is epic in scope and proportion. There were few branches of music Mozart did not touch. He composed opera, symphonies, concertos, and solo pieces for the piano.

His work spanned from joyful lighthearted pieces to powerful, challenging compositions which touched the emotions.

At the beginning of his career, Mozart had a powerful ability to learn and remember from the music he heard from others.

Mozart was brought up a Roman Catholic and remained a member of the church throughout his life. Some of his greatest works are religious in nature such as *Ave Verum Corpus* and the final *Requiem*.

Mozart was very productive until his untimely death in 1791, aged 35.



Studio 61 present

# AMADEUS

by Peter Shaffer

## CAST

Antonio Salieri	Ian Hartley
Wolfgang Amadeus Mozart	Steph Haynes
Constanze Weber	Sarah Carter
Joseph II	Mike Smith
Count Johann Kilian Von Strack	David Bickley
Count Franz Orsini Rosenberg	Kevin Porter
Baron Gottfried Van Swieten	Ken Towson
Venticello	Ann Bickley Martin Cartwright Jane Fook David Kinghorn Maggie Smith Suzanne Smith

## CREW

Director	Suzanne Smith
Stage Manager	Anna Wright
Prompt	Patricia Boyd
Sound and Lighting	Martin Smith
Refreshment	Rita Dudek Joan Worrall
Front of House	Members of the Society
Site Manager	Richard Corser

The total running time will be approximately 165 minutes, including two intervals.  
The first interval of 20 minutes will take place between Act I and II. The second interval of 5 minutes will take place in the middle of Act II.  
Refreshment will be available in the foyer during the first interval.

Please ensure that all mobile phones are turned off during the performance.

In the event of an emergency the front of house staff will guide you to the emergency exit.

## WHAT'S ON AT STUDIO 61?

### Flamingoland

by Deborah McAndrew

27th February - 1st March 2020  
at Victory Hall

A big-hearted, bittersweet comedy about mothers, sisters, love and lies. In her Yorkshire council house, no-nonsense Mari is having a clear out before the 'Big Move' brought on by cancer. But there's a big box of family secrets to dust off and unwrap. Will Mari decide to let sleeping dogs lie? Or will she force them all to wake up and finally face the truth?



### Charity Fundraiser:

### Evening of Christmas Poetry, Prose and Music

Friday 13th December at 7:30pm  
at Victory Hall

Tickets: £5 | Box Office: 01902 651828

For Acorns Children's Hospice.



## JOIN US AT STUDIO 61

We meet twice a week on Mondays and Fridays at Victory Hall from 7:30pm until 9:30pm. Our membership fee is £15 per annum - but you don't need to pay until you have decided to join. Just come along to any of our rehearsals or performances

Website	<a href="http://www.studio61.org.uk">www.studio61.org.uk</a>
Facebook	<a href="https://www.facebook.com/studio61drama">www.facebook.com/studio61drama</a>
Twitter	<a href="https://www.twitter.com/studio61drama">www.twitter.com/studio61drama</a>
YouTube	<a href="https://www.youtube.com/studio61drama">www.youtube.com/studio61drama</a>

Dudley Little Theatre

### Old Mother Hubbard

by David Wood

5th - 8th December 2019

Box Office: 01384 872583

[www.dudleylittletheatre.org](http://www.dudleylittletheatre.org)



SECGA Theatre Company

### Next Production

To Be Announced

16th - 18th April 2020

[secgatheatrecompany.vpweb.co.uk](http://secgatheatrecompany.vpweb.co.uk)

# Watch This Space!

Wordsley Amateur Dramatic Society

### Key For Two

by John Chapman & Dave Freeman

23rd - 25th April 2020

Box Office: 01384 270228

[www.wordsleyamdram.com](http://www.wordsleyamdram.com)



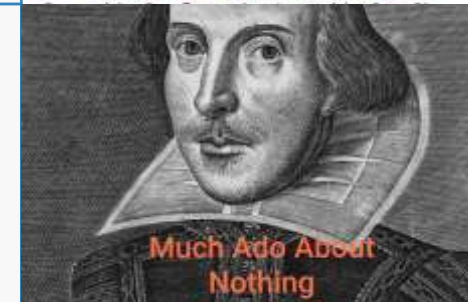
Wombourne Players

### Much Ado About Nothing

by William Shakespeare

May 2020

[www.wombourneplayers.org.uk](http://www.wombourneplayers.org.uk)



Pattingham Drama Group

### Next Production

To Be Announced

May 2020

[www.pattinghamdramagroup.co.uk](http://www.pattinghamdramagroup.co.uk)

