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Many thanks to all of the above for their generous support

Patrons donate £10 per annum (£15 for joint patronage), get priority booking for tickets and a £1 discount (£2 for joint patronage) on their first ticket order per production.

If you would like to become a patron please send your payment to:

Martin Smith, 18 Langley Road, Wolverhampton, WV3 7LH

(Cheques made payable to Studio 61)

5th Annual Patrons' Evening 2019

The 5th Annual Patrons' Evening is an exclusive event for patrons of Studio 61.

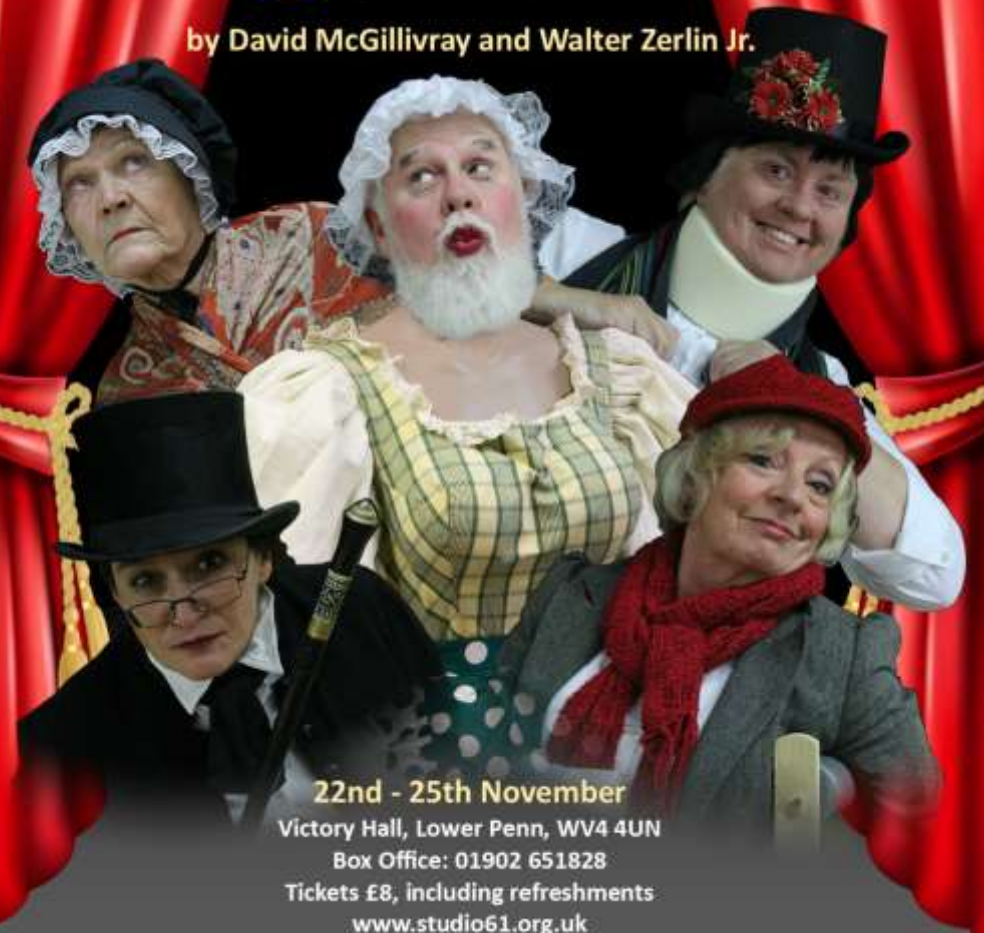
In addition to a cheese and wine supper and the announcement of two pre-selected 2020 plays you will also be treated to a series of rehearsed play reading excerpts and given the opportunity to vote for your favourite as our Patrons' Choice production.

Studio 61 presents

the
FARNDALE AVENUE
housing estate townswomen's
guild dramatic society's
production of

A CHRISTMAS CAROL

by David McGillivray and Walter Zerlin Jr.



22nd - 25th November

Victory Hall, Lower Penn, WV4 4UN

Box Office: 01902 651828

Tickets £8, including refreshments

www.studio61.org.uk

DIRECTOR'S NOTES

A Christmas Carol

Dickens' most popular story, his central character is undoubtedly his best known. Scrooge is the embodiment of petty-minded, penny-pinching capitalism. We find his modern replicants in the owners of Amazon, Sports Direct and Deliveroo, Bob Cratchit's descendants labouring in their warehouses and on their bikes, working all hours for poverty wages. This is definitely a story for today.

But Scrooge was no Mike Ashton or Steve Bezos. He was not lauded but reviled by his peers, friendless, alone. Having taken a solitary dinner of a cheap gristly cut of beef and retired to his bed, he endures a redemptive dream, in which he is promised further visitations from three ghosts by the unhappy spectre of his late business partner, Jacob Marley. Seeing how his past, present and future are blighted by his misanthropic miserliness, Scrooge awakes renewed and determined to mend his ways, lest he, too, die friendless, unloved, unmourned.

Today we take him to our hearts for his embrace of deliverance, a lesson to venture capitalists the world over.

Of course, the Farndale ladies fully appreciated the story's social implications and launched themselves fearlessly into the theatrical fray, totally unfazed by its technical challenges and the limitations of their script, playing space, expertise and back office. Limited to the wild imaginings of their sound guy, Adrian, and set designer Gordon, their special effects lacked the pizzazz of the modern West End but lacked nothing in ambition. Studio 61 pay tribute to their pioneering spirit and determination to go on with the show by re-creating that fateful night in 1985.

My thanks go to Sarah Carter who designed and painted the set, debutee actor Richard Corser, all the cast for their cheerful dedication, positivism and team spirit and the backstage crew without whom this show, of all shows, would be totally impossible. Have a very Merry Christmas and enjoy the show!

Andy Alsop

the
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A CHRISTMAS CAROL

CAST

Mrs Reece	Jane Fosbrook
Thelma	Suzanne Smith
Mercedes	Chris Porter
Felicity	Sue Hay
Gordon	Richard Corser
Other Roles	Andy Alsop Jane Alsop Ann Bickley David Bickley Glenn Morris

CREW

Director	Andy Alsop
Stage Manager	Maggie Smith
Stage Crew	Ken Towlson Glenn Morris
Properties	Anna Wright
Costume	Members of the Cast
Sound and Lighting	Steph Haynes Martin Smith
Set Design	Sarah Carter
Set Construction	Bob Hay
Front of House and Refreshments	Rita Dudek Joan Worrall Members of the Society

The total running time will be approximately 130 minutes. This will include an interval of 20 minutes at which point refreshments will be available in the foyer.

Please ensure that all mobile phones are turned off during the performance.

In the event of an emergency the front of house staff will guide you to the emergency exit.



BECOME A MEMBER OF STUDIO 61

Whether you want to tread the boards or help backstage, we're always looking for new members to join us at Studio 61.

We rehearse from 7:30 - 9:30 on Monday and Friday evenings at Victory Hall, Lower Penn. you're more than welcome to join us for the rehearsals and find out whether our drama group is the right fit for you.

Email us at mail@studio61.org.uk for more information.

OUR NEXT PRODUCTION

Proof by David Auburn

21st - 24th February 2019 at Victory Hall

Catherine has spent years caring for her brilliant but unstable father, Robert. When he dies she has more than grief to deal with: there's her estranged sister, Claire, and Hal, a former student of her father's who hopes to find valuable work in the 103 notebooks that Robert left behind. And a further problem: how much of her father's madness or genius will Catherine inherit?

Auditions will take place at Victory Hall, Lower Penn at 7:30pm on: Monday 26th and Friday 30th November and Monday 3rd December

OUR NEXT EVENT

An Evening of Christmas Poetry and Prose

Friday 14th December 2018 at Victory Hall

Tickets £5.00, including mulled wine and mince pies.

Telephone 01902 651828 | Email studio61tickets@gmail.com