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Many thanks to all of the above for their generous support

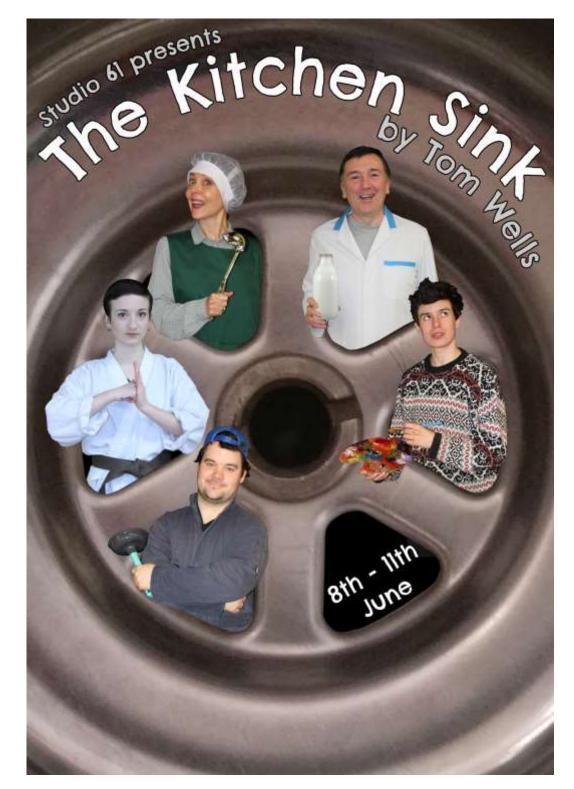
Patrons donate £10 per annum (£15 for joint patronage), get priority booking for tickets and a £1 discount (£2 for joint patronage) on their first ticket order per production.

If you would like to become a patron please send your payment to:

Martin Smith, 18 Langley Road, Wolverhampton, WV3 7LH (Cheques made payable to Studio 61)

Patrons' Evening 2017: Friday 18th August

This evening is exclusively for patrons of Studio 61. In addition to a cheese and wine supper and the announcement of two pre-selected 2018 plays you will also be treated to a series of rehearsed play reading excerpts and given the opportunity to vote for your favourite **as our Patrons' Choice production.**



Director's Notes

Welcome to Studio 61's production of "The Kitchen Sink" by Tom Wells: a heart-warming comedy and modern interpretation of the kitchen sink drama. This is the second Patrons' Choice production as chosen by our patrons in August 2016. What a great pick!

Tom Wells is one of the flagship playwrights for Hull's current season as the UK city of culture 2017. As a loyal Hullensian, most of his plays are located within a stone's throw of Hull and "The Kitchen Sink", set in Witherinsea in 2011, is no exception.

His other plays include "Jumpers for Goalposts" set in the changing room of a five-a-side LGBT football team and "Folk" about a group of three unlikely friends including a swearing, smoking, folk-singing nun. Wells - a football-playing, folk-music-admiring playwright clearly writes what he knows and does so very well. He was named **"Most Promising Playwright" by both the Critics' Circle and awarded the George Device Award for his work on "The Kitchen Sink".**

Here at Studio 61, we are very pleased to introduce several new faces to the stage: Melanie Hartley as Kath, Róisín Buxton as Sophie and Andrew Watt as Pete. We also have some new members backstage:
Rachael, Chris and Terri. I hope you've had a great time and want to work with us further in the future.

I'd like to give a big thank you to my cast and production team—it takes a lot of hardworking people to get where we are right now. It has been so much fun seeing this play come to life! I would also like to extend this thanks to you as our audience and patrons. Without your support we wouldn't be able to indulge our theatrical impulses and have the opportunity to look at such interesting and diverse plays.

> I hope you enjoy the performance as much as we have enjoyed producing it.

> > Sarah Carter



studio 61 presents The Kitchen Sink by Tom Wells

Cast

Martin	lan Hartley
Kath	Melanie Hartley
Sophie	Róisín Buxton
Billy	Steph Haynes
Pete	Andrew Watt

Special Thanks

Chris James and his kitchen-transporting van Helen Barnes and Claire Williams of the Staffs School Crossing Patrols Service and their crossing guard uniform and lollypop Rita Hunt and her kitchen-cum-music-video-studio Chris Porter and her hip-hop dance moves 6-month old Laura Stevens and her rehearsal-punctuating cuddles

This play contains strong language and smoke effects. Please be aware that a smoke alarm will sound during the play.

The total running time will be approximately 140 minutes. This will include an interval of 20 minutes at which point refreshments will be available in the foyer.

Production Team

Sarah Carter Director Stage Manager **Rachael Stevens** Assistant Stage Manager Maggie Smith Prompt Suzanne Smith Properties Jane Fosbrook Costume Chris Porter Set Construction Ian Howarth Sound and Lighting Manager Martin Smith Sound and Lighting Operator Chris Porter Front of House Manager Mike Smith Front of House Rita Dudek Sue Hay Ian Howarth Joan Worrall Site Managers **David Bickley Glenn Morris** Photographers Terri Perks Poppy Wooddissee Terri Perks Videographer

Please ensure that all mobile phones are turned off during the performance. In the event of an emergency the front of house staff will guide you to the emergency exits.



Become a Member of Studio 61

We're always looking for new members to join us at Studio 61. We rehearse from 7:30 - 9:30 on Monday and Friday evenings at Victory Hall, Lower Penn. Email us at mail@studio61.org.uk for more information.

Join us for our next production...

Arcadia by Tom Stoppard

23rd - 26th November 2017 at The Victory Hall

This wonderfully witty play by one of our greatest living playwrights transports us between events in a grand country house in 1809 and the present day when two writers struggle to interpret these events using what evidence they can find, each hoping to further their own

academic credibility. Everything is here, from sheer farce to intellectual debate. Throw into the mix a motley assortment of brilliantly drawn characters, a tortoise, Fermat's last theorem, a hermit and the history of landscaping and we have an absorbing, challenging and entertaining play.

If you're interested in being considered for a role either on stage or backstage we will be holding reading/audition sessions at Victory Hall on the following dates:

> Friday 16th June at 7:30pm Tuesday 20th June at 7:30pm Friday 23rd June at 7:30pm

3rd June at 7:30pm

Advertising

Want to advertise in the programme for our next production?

Email us at webmaster@studio61.org.uk

